CC0235C

The Sunshine Mix

CASSETTE TWO

SIDE ONE

Break in the Weather **Jenny Morris**
The Tide is High **Blondie**
Don't Turn Around **Aswad**
Love & Affection **The Allniters**
You Can Get it if You Really Want **Desmond Dekker**
Busy Bleeding **Wide Boy Youth**
California Girls **Beach Boys**

SIDE TWO

Pass the Dutchie **Musical Youth**
Stir it Up **Johnny Nash**
Do You Really Want to Hurt Me? **Culture Club**
Armagideon Time **The Clash**
Reggae Radio Station **Third World**
The Harder They Come **Jimmy Cliff**
Lean on Me **Club Nouveau**

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CASSETTE ONE

SIDE ONE

Kokomo **Beach Boys**
Bring Me Some Water **Melissa Etheridge**
Caribbean Queen **Billy Ocean**
Dreadlock Holiday **10CC**
Summer Rain **Belinda Carlisle**
Freeway of Love **Aretha Franklin**
Rivers of Babylon **Boney M**

SIDE TWO

Together in Electric Dreams **Phil Oakey & Giorgio Moroder**
We Built This City **Starship**
Tomorrow People **Ziggy Marley**
Montego Bay **The Allniters**
All Fired Up **Pat Benatar**
Barbados **Typically Tropical**
On the Beach **Chris Rea**

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THE SUNSHINE MIX

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SIDE ONE – Break in the Weather JENNY MORRIS – The Tide is High BLONDIE – Don't Turn Around ASWAD – Love & Affection THE ALLNITERS – You Can Get it if You Really Want DESMOND DEKKER – Busy Bleeding WIDE BOY YOUTH – California Girls BEACH BOYS
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NATURE'S SYMPHONY SPRING WALK

'THE SUNSHINE MIX' – ORIGINAL ARTISTS

Break In The Weather: Jenny Morris – The Tide Is High: Blondie – Don't Turn Around: Aswad – Love & Affection: The Allniters – You Can Get It If You Really Want: Desmond Dekker – Busy Bleeding: Wide Boy Youth – California Girls: Beach Boys

Concept Records

CASSETTE 2 STEREO SIDE ONE CC 0235C

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LOW NOISE-HIGH OUTPUT C-90

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MY GIRL – ORIGINAL MOTION PICTURE SOUNDTRACK
VARIOUS ARTISTS
I Only Have Eyes For You – Saturday In The Park
Theme From My Girl
STEREO SIDE 2
epic

NATURE'S SYMPHONY SPRING WALK
Side B
AVM185
AVM
DD
B MR
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featuring the hits
"The Only Thing That Looks Good On Me Is You"
"Let's Make A Night To Remember"
"I'll Always Be Right There"
"Have You Ever Really Loved A Woman?"
5405514

'THE SUNSHINE MIX' – ORIGINAL ARTISTS
Pass The Dutchie: Musical Youth – Stir It Up: Johnny Nash – Do You Really Want To Hurt Me?: Culture Club – Armagideon Time: The Clash – Reggae Radio Station: Third World – The Harder They Come: Jimmy Cliff – Lean On Me: Club Nouveau
Concert Records
DD
CASSETTE 2
STEREO
SIDE TWO
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MY GIRL - ORIGINAL MOTION PICTURE SOUNDTRACK
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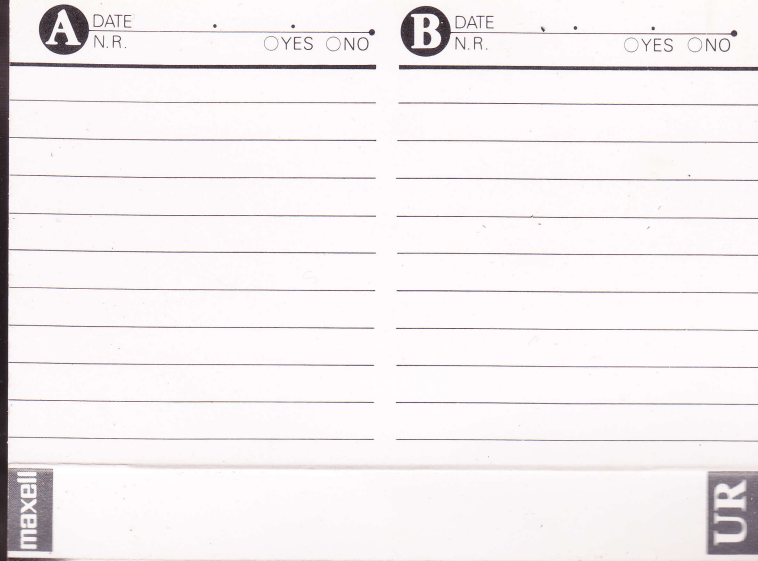
Wedding Bell Blues – Do Wah Diddy
Saw The Light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THE
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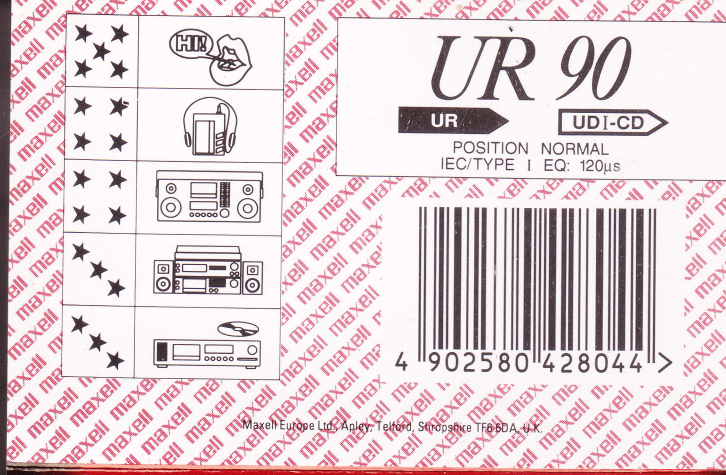
17 SMASH HITS
DOLBY SYSTEM
1990
SMASH HITS
presents...
JIMMY BARNES • THE ANGELS
CONCRETE BLONDE • DANNII
MARK WILLIAMS • GURU JOSH
NEW KIDS ON THE BLOCK & more!

GURU JOSH
BELINDA CARLISLE
SMASH HITS
1990
SCOTT CARNE
FAITH NO MORE
MARGARET URLICH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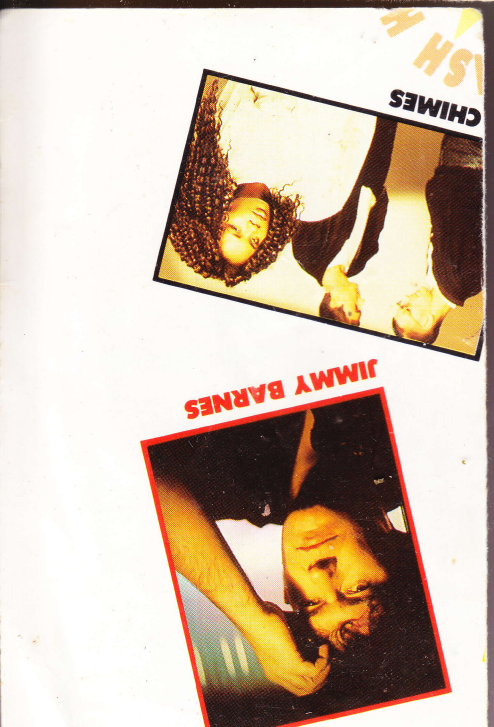
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THE ANGELS
PAUL
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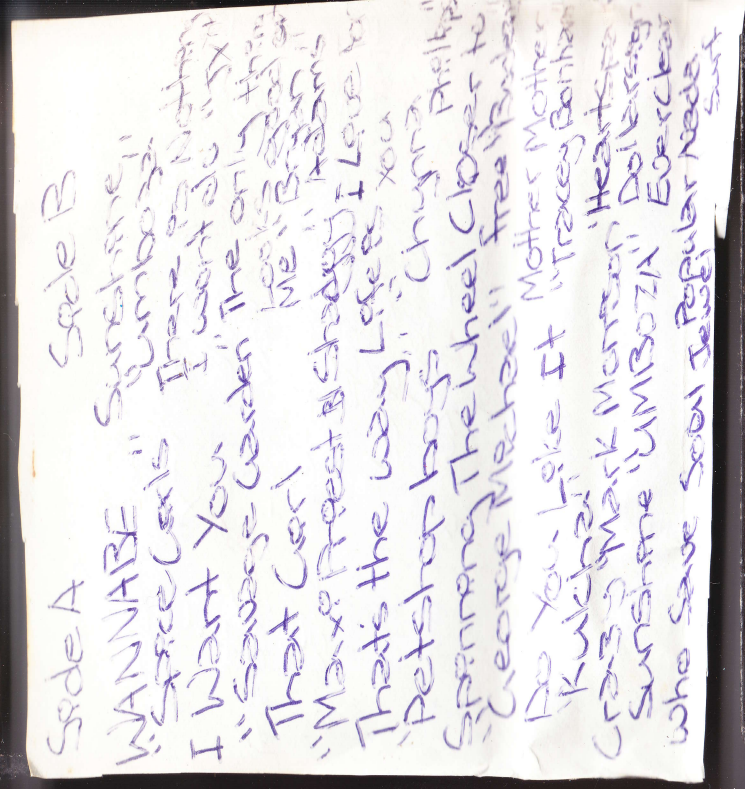

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6. (I Wanna Be) Your Underwear 3:18
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11. Black Pearl 4:00
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A&M RECORDS Polydor

Produced by Robert John "Mutt" Lange and B.A.

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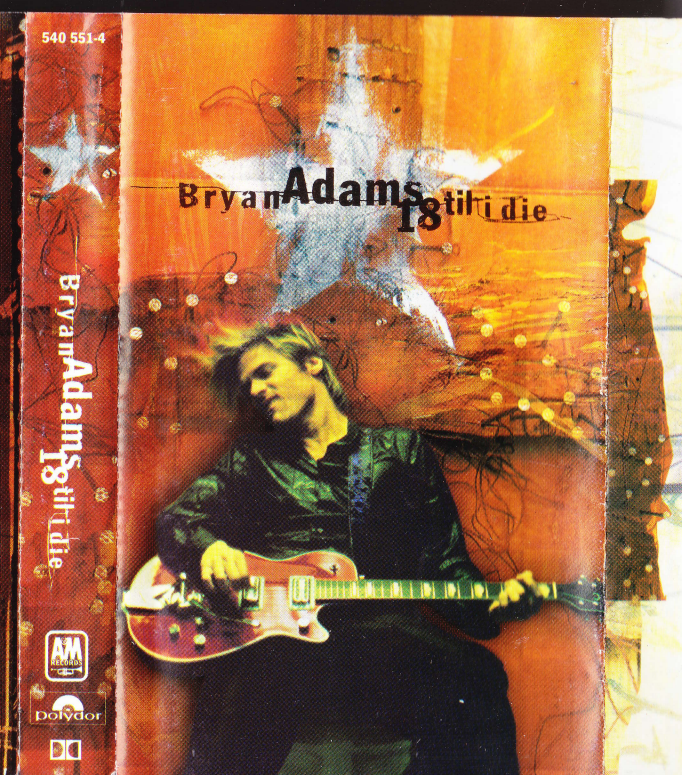

the only thing that looks good on me is you

Written By: B. Adams And R.J. Lange
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well i don't look good in no armani suits
no gucci shoes - or designer boots
i've tried the latest lines from a to z
but there's just one thing that looks good on me
the only thing i want
the only thing i need
the only thing i choose
the only thing that looks good on me...is you
i'm not satisfied with versace style
put those patent leather pants - in the circular file
sometimes i think - i might be lookin' good
but there's only one thing that fits like it should
the only thing i want
the only thing i need
the only thing i choose
the only thing that looks good on me...is you
ya it's you - it could only be you
nobody else will ever do
ya baby it's you - that i stick to
ya we stick like glue

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Guitars
Mutt Lange: Guitars
Olle Romo: Percussion
The Pointless Brothers: BV's
BA: 12 String, Wah Guitar

do to you

Written By: B. Adams And R.J. Lange
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if ya love somebody - if ya need someone
if ya want somebody - ya - let me be the one
(i wanna) do to you what you do to me
do to you what you do to me
let me treat ya right - ya - show i care
cuz every night - i'll take ya there
do to you what you do to me
do to you what you do to me
don't want just anything
- i just want something real
let down your defenses baby
- show me what you feel
do to you what you do to me
do to you what you do to me
should i stay - should i go
there ain't no question
- i already know
(i wanna) do to you what you do to me
(help me) do to you what you do to me
don't want just anything
- i just want something real
let down your defenses baby
- show me what you feel

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Lead Guitar, 6 String Bass, 12 String Guitar
Mutt Lange: Rhythm Guitar
Olle Romo: Percussion, Distorted Piano Thing
The Pointless Brothers: BV's
BA: Harmonica

let's make a night to remember

Written By: B. Adams And R.J. Lange
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i love the way ya look tonight
with your hair hangin' down on your shoulders
n' i love the way ya dance your slow sweet tango
the way ya wanna do everything but talk
and how ya stare at me with those undress me eyes
your breath on my body makes me warm inside
let's make out - lets do something amazing
let's do something that's all the way
cuz i never touched somebody
like the way i touch your body
now i never want to let your body go...
let's make a night - to remember
from january - to december
let's make love - to excite us
a memory - to ignite us
let's make honey baby - soft and tender
let's make sugar darlin' - sweet surrender
let's make a night - to remember - all life long
i love the way ya move tonight
beads of sweat drippin down your skin
me lying here - n' you lyin' there
our shadows on the wall and our hands everywhere
let's make out - lets do something amazing
let's do something that's all the way
cuz i've never touched somebody
like the way i touch your body
now i never want to let your body go...
let's make a night - to remember
from january - to december
let's make love - to excite us
a memory - to ignite us
let's make honey baby - soft and tender
let's make sugar darlin' - sweet surrender
lets make a night - to remember - all life long
i think about ya all the time
can't you see you drive me outta my mind
well i'm never holdin back again
ya i never want this night to end
cuz i've never touched somebody
like the way i touch your body
now i never want to let your body go...

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Lead Guitar, Electric Sitar
Mutt Lange: Guitar
Olle Romo: Percussion, Keyboards
The Pointless Brothers: BV's
BA: Guitar

18 til i d

Written By: B.
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Zomba Music

wanna be yo
never say
til the angl
gonna be 1
can't live fo
who ever sa
don't wanna
i couldn't ca
18 til i die
ya it sure f
someday i'll
anyway
why bother wi
it's not my sty
if ya wanna s

- 18 t

a 'til bit of this
'til bit of every
it's not how ya
i don't care wh
18 til i die - go
ya it sure feels
someday i'll be
ya there's one
don't worry 'l
forget about th
gonna have a
blast
gonna make

Musicians:
Mickey Curr
Dave Taylor: B
Keith Scott:
Mutt Lange:
Olle Romo: P
The Pointless
BA: Solo + R

ul to me

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that you came

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tiful to me
beautiful to me

have you ever really loved a woman?

Written By: B. Adams, R.J. Lange and M. Kamen
©1995 Badams Music Ltd. / Zomba Music Publishers Ltd. /Sony/ATV Songs LLC/ K-Man Corp./New Line Music Co.

to really love a woman
to understand her - you gotta know her deep inside
hear every thought - see every dream
n' give her wings - when she wants to fly
then when you find yourself lyin' helpless in her arms
ya know ya really love a woman
when you love a woman you tell her that she's really wanted
when you love a woman you tell her that she's the one
c uz she needs somebody to tell her that it's gonna last forever
so tell me have you ever really - really really

ever loved a woman?

to really love a woman
let her hold you - til ya know how she needs to be touched
you've gotta breathe her - really taste her
til you can feel her in your blood
n' when you can see your unborn children in her eyes
ya know ya really love a woman
when you love a woman you tell her that she's really wanted
when you love a woman you tell her that she's the one
cuz she needs somebody to tell her
that you'll always be together
so tell me have you ever really
really really ever loved a woman?
you got to give her some faith - hold her tight
a little tenderness - gotta treat her right
she will be there for you, takin' good care of you
ya really gotta love your woman...

Musicians:
Paco de Lucia: Spanish Guitar
Mickey Curry: Drums, Brushes
Mutt Lange: Bass
Olle Romo: Castanets, Pads
BA: Acoustic Guitar, Handclaps, Harmony Vocal
Written for the Motion Picture "Don Juan DeMarco"

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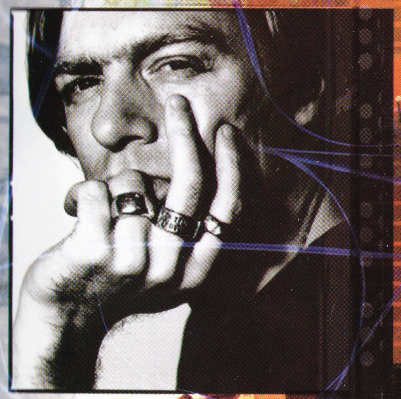
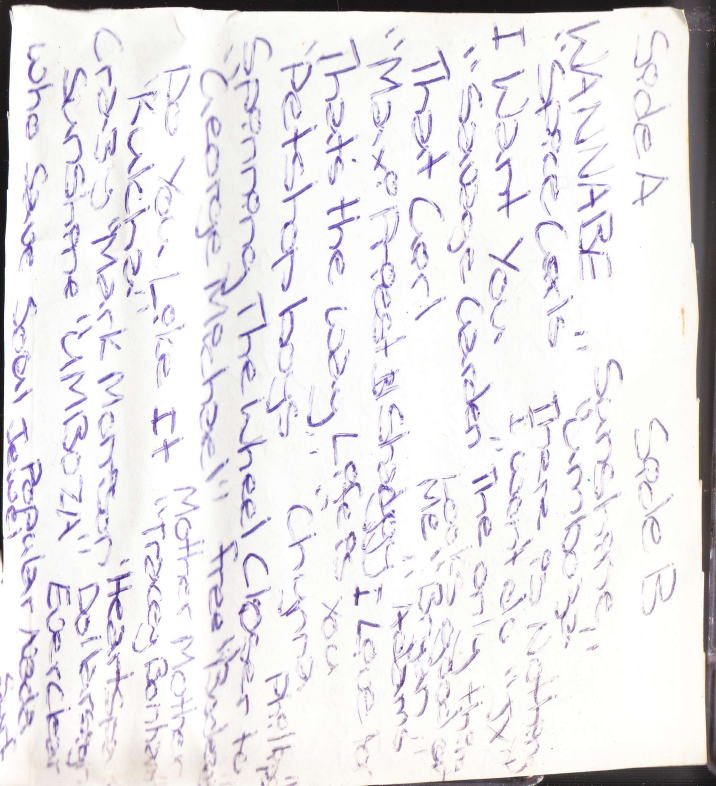
Thanks...
...to all the folks in Jamaica...namely: "Jet Ski" Joe Isa and the staff at Sans Souci Lido Hotel, Aubrey (Chef), Barbara, Irene, Shorty and the Shoucair Family. Carey Island. To Maxine, Michelle, Elly and Alexandra, Sylvia, Mary Beth and arrival of young Nina, Chris Blackwell, The Great Kamenski, Vero, Linda V, Luciano Pavarotti (Chef), Andrea Griminelli, Sue and Alan at Trinifold Travel (UK), Rock-it Cargo, Gretchen, a Mouse and the Crow...En France: Johnny Hallyday, Gérard et Jeanette Raynaud à la Lorada, Monsieur Asher et tout le monde à la Villa Las Palmas, Le Grand, Rémi (Le Chef), Emmanuel Luyton (Le Chef), et Patrice Eustache (Le Prof) ...Deidre à Island Disques en Belgique...APC Paris Jean, Betty et Marie - Jo...to Angelo for the football + spaghetti in Milan...New Line Cinema and J. Levin, B. Schee, T. Emerich, F.F. Coppola, J. Depp et al for Don Juan...Paco de Lucia for his beautiful guitar work (Paco appears courtesy of PolyGram Iberica, S.A., Spain)...Klaus Heine for fixing my old microphones...A&M Records, and PolyGram International: Harry Magee, Al Cafaro, David "Sweg" Rose, David Munns, Roger Ames, Alain Levy, Celia Hirschman, Rick Stone, Sandy Brummels and Benedicte Lassartess - Jones... PolyGram France: Nicolas and Bruno...to Clive Calder...to Woody for letting your man work with us for so long and Sherry too...to my family of course...to Cecilie Thomsen...to the folks at the office: Sandee Bathgate, Susannah Bell, Randy Berswick, Kim Blake, Michelle Booth, Barb Hurtig, Chris Potter, Andrea Richmond, Katina Robillard, Shelley Rubzow, Trish Saltys, Adrienne Sol...my touring crew: Chris Chappel, Val Dauksts, Willie Wiliams, Jody Perpick, Rick Salazar, Glen Collette, Lance, Mac, Boner Wheaton, Toe, Paco, Dennis, Bill, Robby and Tommy Mandel for keyboards on tour...to my manager Bruce Allen and agents Terry Rhodes at ICM in NYC and Carl Leighton - Pope in London...Don Passman, Gregg Harrison, Elizabeth Barrowman and Marc Marmaro for getting me free from my old publishing contract...Pat Savage, O.J. Killkenny and David Moss...Peter Lubin and Steve Brickle at Giant...to all the folks at SSL, Chris Jenkins, Piers Plaskitt...to concert promoters Udo-san, Marek Lieberberg, Barry Marshall, Don Fox, Paul Mercs, John Scher, Brian Murphy, Jack Boyle, Jules Belkin, Don Law, Tim Parsons, Jay Marciano, Bob Kelley, Thomas Johansson, Bruce Aitken, Michael Chugg, Michael Gudinski, Andre Berchir, Leon Ramakes, Neo Sala, M. Rehan Hatta, Richard Hoermann, M. Hosking, Jim Koplick, Yu Kwang, Eric Lim, Larry Magid, Brian Marcar, Yehuda Talit, Dennis Desmond, Alvaro Ramos, Victor Sassoon, Mike Smith, Donald Tarlton, Attie Van Wyk, Herman Schueremans and all the other guys out there that we'll probably see soon.....to all the people that came to see us during the tours and gigs around the world...! Special thanks to my band and to Mutt for your inspiration and hard work.

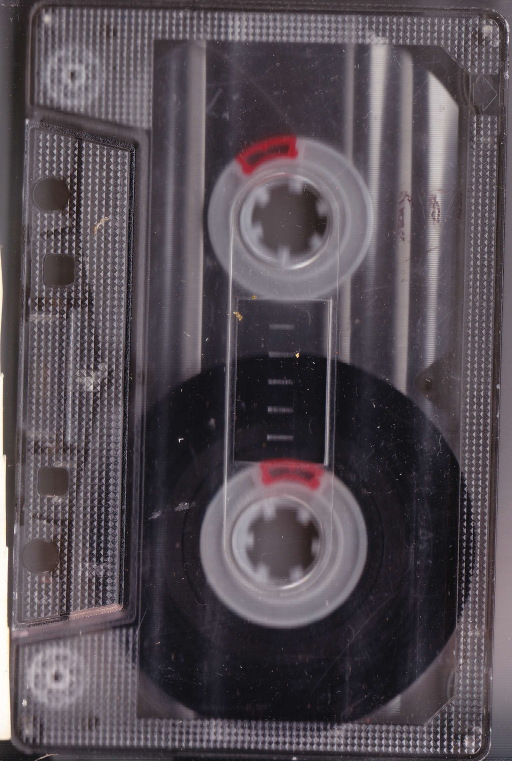
For Adams Newsletter write to:
BadNews 406 - 68 Water Street Vancouver Canada, B.C. , V6B 1A4
Internet Address @ http://www.bryanadams.com

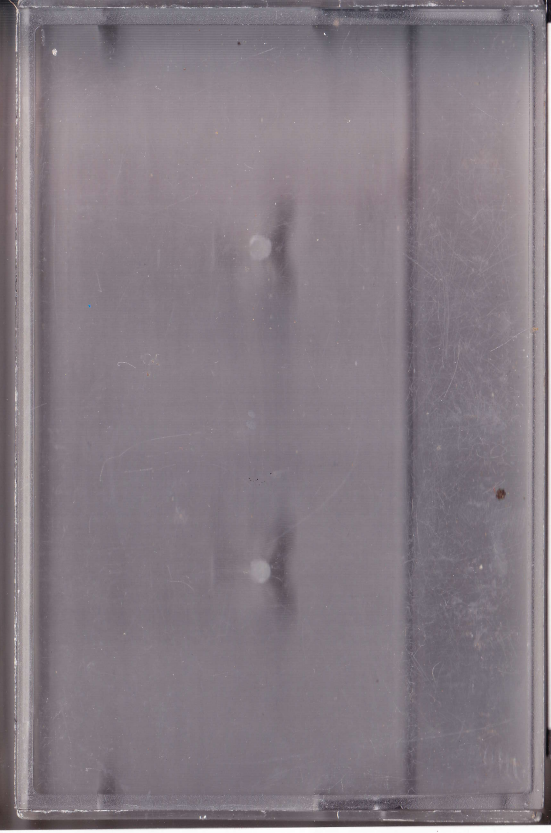


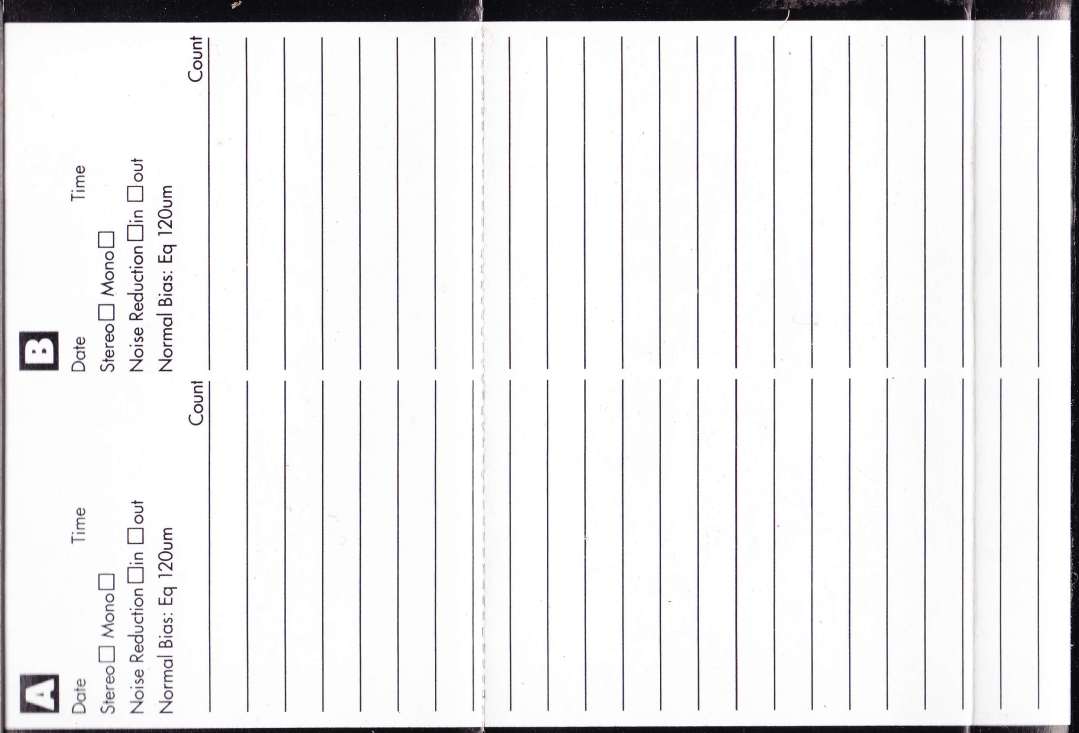
Recorded in Jamaica Winter 1994 - Summer 1995 and Provence, France Autumn 1995 - Spring 1996 by the Warehouse Studio Mobile Unit. Mixed in a house in Provence, France March 1996. Technical Assistance and Engineering by: Ron Vermeulen; Engineering, Programming and Massage by: Olle 'Sven' Romo. Mastered by: Bob Ludwig, Mixed by: Bob Clearmountain. Produced by Robert John "Mutt" Lange and B.A. Management: Bruce Allen. Badams Music Ltd. is administered by Sony Music Worldwide.
Artwork: Dirk Rudolph, Photography: Matthew Rolston, Anton Corbijn and Andrew Catlin, Dirk Rudolph
'18' Ring by Susanne Freytag - other rings by Jacqueline Rabun

DOLBY SURROUND









i think about you

Written By: B. Adams And G. Peters
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i oughta be workin' - but i can't concentrate
i oughta be sleepin' - 'steada stayin' up late
when i oughta be doing all the things i should do
i think about you
i oughta be writin' - but i can't find the song
just sittin here driftin' - driftin' along
there's only one thing that i wanna do
and that's think about you
i think about you - i can't get no rest
i think about you - there ain't no one else
it's all i can do - i can't help myself
ya - **i think about you**
i could go crusin' - but i've had enough
i could go drinkin' - but i can't stand the stuff
it just don't do me like it used ta do
i'd rather **think about you**
i think about you - i can't get no rest
i think about you - there ain't no one else
it's all i can do - i can't help myself
ya - i think about you

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Guitar Swells + End Licks
Olle Romo: Percussion, Wobbly Key Pads
BA: Acoustic, Electric Guitars, Vocal Harmony
Produced by BA

i'll always be right there

Written By: B. Adams, R.J. Lange, M. Kamen
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i swear to you - i will always be there for you
- there's nothin' i won't do
i promise you - all my life i will live for yo
- we will make it through
forever - we will be
together - you and me
oh n' when i hold ya - nothin' can compare
with all of my heart - ya know i'll always be
right there
i believe in us - nothin' else could ever mean so much
- you're the one i trust
our time has come - we're not two people - now
- we are one - ya you're second to none
forever - we will be
together - a family
the more i get to know ya
- nothin' can compare
with all of my heart
- ya know i'll always be
right there
forever - we will be
together - just you and me
the more i get to know ya - the more i really care
with all of my heart - ya know i'll always be...
ya know i really love ya - ya nothin' can compare
for all of my life - ya know i'll always be - right there

Musicians:
Phil Palmer: Guitar
BA: Vocals
Michael Kamen: String Arrangement
Chef D'orchestre: Edward Shearmur
La Petite Orchestre De Cannes: Berhilde Dufour, Ezther Biro,
Laurence Rierat, Matgorzata Calvayral, Yannick Marcoul, Anne Saez,
Elsa Benabdallah, Jean Marie Chavannes, Alice Pellegrin,
Rachel Nativelle, Jérome Mege

Written for another film but i can't mention which one cuz the film company hasn't heard the song yet

it ain't a party - if you can't come 'round

Written By: B. Adams And R.J. Lange
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t ain't a **party** - if you can't come 'round
you can drive the car - i'll play my ol' guitar
come back to me - come back to me
ya we can get some beer - ya lets get outta here
come back to me - come back to me
we'll find a place to go - no one will ever know
somewhere that's outta town
- put a blanket on the ground - baby
n' we can really go crazy
babe it ain't a party - if you can't come 'round
can't even get started - if you don't come down
even saturday - ain't a holiday - **if you stay away**
n o - no it ain't a party - if you can't come 'round
slip into somethin' tight - we'll slip into the night
come back to me - **come back** to me
we'll see the sun go down - 'n maybe fool around
come back to me - come back to me
ya we can start a fire - maybe get a little higher
don't worry what to bring - cuz we got everything - baby
and we can really go crazy
babe it ain't a party - if you can't come 'round
can't even get started - if you don't come down
even saturday - ain't a holiday - if you stay away
no - no it ain't a party - if you can't come 'round

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Slide Guitar
Mutt Lange: Guitar
Olle Romo: Percussion, Keys
Pointless Brothers: BV's
BA: Guitar

blackpearl

Written By: B. Adams And R.J. Lange
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deep down in mississippi
i found my sweet delta blues
she weaved a little southern spell on me
made a little **voodoo**
she was born the bright side of midnight
when her **mama was seventeen**
she was a hot blooded - god fearin' - gospel girl
the finest that i ever seen
she's **black coffee** - little bit 'o cream
sweet brown sugar - my midnight dream
black pearl - my kinda girl
just the kind of thing to rock my world
black pearl - she's my kinda girl
met her in a dixie diner
put on the southern hospitality
i can still **smell her sweet mol**asses
running all over me
we started rollin' like the river
like a **twister tearin' through** the town
tongue tied - satisfied - 'n southern fried
as she drove this ol' dixie down
she's black coffee - little bit 'o cream
sweet brown sugar - my midnight dream
black pearl - my kinda girl
just the kind of thing to rock my world
black pearl - she's my kinda girl
yeah she's alright - yeah she's ok
makin' love night - she really made my day

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith SCott: Tremelo, Rhythm Guitar
Mutt Lange: Guitar
Olle Romo: Percussion
Pointless Brothers: BV's
BA: Lead Guitar

you're still beautiful to me

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turn out the lights and close the door
put your head on the pillow let me keep ya warm
i wanna run my hands across your face
ya lyin' beside ya' still the perfect place
we're still goin strong -
so glad that you came along
ya babe in every way -
you're still beautiful to me
i just - have ta say - you're still beautiful to me 'n
(it's bin a long time baby)

lay back baby - close your eyes
let me do everything your heart desires
when i think of the years makin' love to you
there still ain't nothin i'd rather do
there's somethin i can't deny -
you sure know how ta move this guy
ya babe in every way -
you're still beautiful to me
i just - have ta say -
you're still beautiful to me - can't ya see
still feels good - still runs deep
when you get close babe - i still get weak
cuz in these arms - is where you belong
we're still goin strong - so glad that you came along
hey babe you're still number one

oh can't ya see - you're still beautiful to me
you'll always be so beautiful to me
ya babe in every way - you're still beautiful to me

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Acoustic and Electric Guitar
Mutt Lange: Pick Guitar
Olle Romo: Keys, Percussion
Ba: Acoustic Guitar, Vocal Harmony

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©1995
K-Man C
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Olle Ro
BA: Ac
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Pty Ltd.

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Guitar
Mutt Lange: Guitar
Olle Romo: Percussion, Keys
The Pointless Brothers: BV's
BA: Solo + Rhythm Guitar

18 til i die

Written By: B. Adams And R.J. Lange
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wanna be young - the rest of my life
never say no - try anything twice
til the angels come - and ask me to fly
gonna be **18** til i die - **18** til i die
can't live forever - that's wishful thinkin'
who ever said that - must of bin' drinkin'
don't wanna grow up - i don't see why
i couldn't care less if time flies by
18 ain't the feels good to be alive
ya sneaday i'll be 18 goin' on 551 - **18** til i die
anyway - i just wanna say
why bother with what happened yesterday
it's not my style - i live for the minute
if ya wanna stay young - get both feet in it
a 'ill bit of this - a 'ill bit of that
'ill bit of everything - gotta get on track
it's not how ya look, it's what ya feel inside
i don't care when - i don't need ta know why
18 til i die - gonna be **18** til i die
ya it sure feels good to be alive
someday i'll be **18** goin' on 551 - **18** til i die
ya there's one thing for sure - i'm sure gonna try
don't worry 'bout the future
forget about the past
gonna have a ball - ya we're gonna have a
blast
gonna make it last

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Guitar
Mutt Lange: Guitar
Olle Romo: Percussion
The Pointless Brothers: BV's
BA: Solo + Rhythm Guitar

- 18 til i die

Written By: B. Adams, R.J. Lange and M. Kamen
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Sony / ATV Songs LLC/K-Man Corp.

what cha wanna be - when you grow up
what cha gonna do - when your time is up
what cha gonna say - when things go wrong
what cha wanna do - when you're on your own
there's a road - long and winding
the lights are blindin' - but it gets there
don't give up - don't look back
there's a silver lining - it's out there somewhere
everybody wants an answer - everybody needs a friend
we all need a shinin' star on which we can depend
so tonight we're gonna wish upon a star
(to find what you're looking for)
there'll be times - **in your life**
ya when you' be dancin' n' shit - but you ain't gettin it
but don't get disillusioned - no, don't expect too much
cuz if what you have is all you can get - just keep on tryin'
it just ain't happened yet
everybody wants ta be a winner - everybody has a dream
we all need a shinin' star when things ain't what they seem
so tonight we're **gonna wish upon a star**
we never wished upon before
everybody needs a break
so tonight we're gonna wish upon a **star**
we never wished upon before

(i wanna be) your underwear

Written By: B. Adams And R.J. Lange
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i wanna be your t-shirt when it's wet
i wanna be the shower when you sweat
i wanna be the tattoo bird / bee when you climb in
i wanna be the sheets when you keep
- i'ennne be the secrets that you keep
i gotta be the spoon - ta stir your cream
i wanna be the one that really makes you scream
i wanna be - your lipstick when ya lick it
i wanna be - your high heels when ya kick it
i wanna be - your sweet love baby - ya when you make it
swear get up to your hair - more than anything i
swear your underwear
i wanna be the fitch that you scratch
- wanna be your chair when you relax
i got to be your razor when you shave
wanna be the habit that really makes you crave
i wanna be - your hot tub - when you're drippin'
i wanna be - your bathrobe - when you're drippin'
i wanna be - your cocktail baby - when you're sippin'
i just wanna be right there - everything i swear
i wanna be - your **underwear**
- wanna be your sleeping bag - ta stir inside - alright
let me be your sleeping bag - ta stir inside - alright
i wanna be - your sunglasses - hey good lookin'
i wanna be - wanna be the one - ya stick your hook in'
i just wanna be right there - more than anything i swear
oh ya i wanna be - your underwear

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Tremelo Guitar
Mutt Lange: Guitar
Olle Romo: Percussion, Keys
Pointless Brothers: BV's
BA: Guitar

we're gonna win

Written By: B. Adams And R.J. Lange
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Zomba Music Publishers Ltd.

we're gonna**Win**
don't wanna be a loser - gonna win
cuz winnin' really is the only thing
get out of the way we're comin in
if ya wanna fight just step inside the ring
does anybody wanna take a swing?
it's gotta be all or nothing
o h we're gonna be the champions
ya we're goin' all the way - we're gonna win win
we're gonna win
forget about a draw - we gonna score
and then we're gonna get a few more
maybe another one just to be sure
we'll make ya look just like an amateur
until the final whistle it's a war
and then we gonna pick ya off the floor
we wanna hear the crowd really roar
ya - we're comin' in we gonna win win
- we wanna win
we're gonna win - we've everything
we're gonna win - we've everything
we're gonna win
we're gonna win the champions

Musicians:
Mickey Curry: Drums
Mutt Lange: Guitar and Bass
The Pointless Brothers: BV's
BA: Guitars

Dedicated to Chelsea F.C. and all sports fans...
who hate to lose, especially Bruce Allen

Musicians:
Mickey Curry: Drums
Dave Taylor: Bass
Keith Scott: Guitar
Michael Romo: Percussion, Keys
Olle Romo: Percussion, Vocals
Mutt Lange: Guitar, Vocals

star

Written By: B. Adams, R.J. Lange and M. Kamen
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Sony / ATV Songs LLC/K-Man Corp.

what cha wanna be - when you grow up
what cha gonna do - when your time is up
what cha gonna say - when things go wrong
what cha wanna do - when you're on your own
there's a road - long and winding
the lights are blindin' - but it gets there
don't give up - don't look back
there's a silver lining - it's out there somewhere
everybody wants an answer - everybody needs a friend
we all need a shinin' star on which we can depend
so tonight we're gonna wish upon a star
(to find what you're looking for)
there'll be times - **in your life**
ya when you' be dancin' n' shit - but you ain't gettin it
but don't get disillusioned - no, don't expect too much
cuz if what you have is all you can get - just keep on tryin'
it just ain't happened yet
everybody wants ta be a winner - everybody has a dream
we all need a shinin' star when things ain't what they seem
so tonight we're **gonna wish upon a star**
we never wished upon before
everybody needs a break
so tonight we're gonna wish upon a **star**
we never wished upon before

Opus cassettes are manufactured to the highest demands of the recording industry and represent new advances in gamma ferric oxide and chromium dioxide formulations. Acicular magnetic particles dispersed in a unique binder system ensure improved maximum output levels (MOL) and provide you with lifelike sound reproduction over the range of modern recorded music.
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Bias-Normal Eq = 120 um
Total - 60 minutes
(30 mins. each side)

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This article will be replaced if found to be defective in parts of workmanship.
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A
Date Time
Stereo ☐ Mono ☐
Noise Reduction ☐ in ☐ out
Normal Bias: Eq 120um
Count

B
Date Time
Stereo ☐ Mono ☐
Noise Reduction ☐ in ☐ out
Normal Bias: Eq 120um
Count

maxell

POSITION
IEC TYPE I • NORMAL
UR
90

maxell

UR
90

A DATE
N.R. ○YES ○NO

B DATE
N.R. ○YES ○NO

B

A

ABC RECORDS

EIGHT — VARIOUS ARTISTS
(SEE INLAY CARD FOR DETAILS)
(P) & (C) 1989 The Australian Broadcasting Corporation

2

836 869-4

SIDE 1: GIRLS JUST WANNA HAVE FUN 3'07" • PIGGIES ANTHEM 2'20" • TRANSFUSION 2'31" • DOWN ON THE CORNER 2'40" • THERE'S A MONKEY SITTING IN THE FAMILY TREE 2'10" • WORKING BEE 2'52"
SIDE TWO: APEMAN 4'00" • GALAXY SONG 2'40" • I'M IN A ROTTEN MOOD 0'54" • LISTEN TO THE WIND 3'34" • STOMI OMILELO MALO 0'58" • THE MAGPIES 3'22" • SUN ARISE 3'20"

ABC RECORDS

EiGHt

836 869-4

HX PRO
S NR

EiGHt

EiGHt

SiDE ONE

1	GIRLS JUST WANNA HAVE FUN	3'07"
2	PIGGIES ANTHEM ★	2'20"
3	TRANSFUSION	2'31"
4	DOWN ON THE CORNER	2'40"
5	THERE'S A MONKEY SITTING IN THE FAMILY TREE	2'10"
6	WORKING BEE	2'52"

SIDE TWO

1	APEMAN	4'00"
2	GALAXY SONG	2'40"
3	I'M IN A ROTTEN MOOD	0'54"
4	LISTEN TO THE WIND	3'34"
5	STOMI OMILELO MALO	0'58"
6	THE MAGPIES	3'22"
7	SUN ARISE	3'20"

Dolby, the DD and HX PRO are trademarks of Dolby Laboratories Licensing Corporation.

SIDE TWO

1 APEMAN Davies (Intersong) 4'00"
BARRY LEEF
Producer: John Spence
Engineers: Craig Preston/Neale Sandbach
Musical Director: Terry Murray
Guitar: Terry Murray
Keyboards: Charlie Hull
Bass: Steve Bull
Drums: Rob Kitney
Backing Vocals: Leonie Moy/Leslie Moy/Chris Moy

2 GALAXY SONG Idle/Duprez (MCPS) 2'40"
JONATHON BIGGINS
Producer: Keith Walker
Engineers: Keith Walker/David Bates
Musical Director: Jamie Rigg
Keyboards: Jamie Rigg
Guitar: Tom Ferris
Drums: Doug Gallacher
Bass: Chris Qua
Trumpet: Paul Thorn
Trombone: Bob Johnson
Clarinet: Craig Walters

3 I'M IN A ROTTEN MOOD 0'54"
Prelutsky/Connors (Wm Morrow/Panama)
LAURIE BALMER
Producer: Graeme Connors
Engineer: Craig Preston
Musical Director: Peter Kenny

Piano: Peter Kenny
Percussion: Ian Bloxsom
Flute: Christine Draeger
Double Bass: Lloyd Swanton
2nd Flute: Amy Skinner
1st Violin: Phillip Hartl
2nd Violin: Mirka Rozmus
Viola: Robyn Brookfield
Cello: Antony Morgan
Cor Anglais: Andrew Mallec

4 LISTEN TO THE WIND 3'34"
Connors (Panama)
GRACE KNIGHT
Producer: Graeme Connors/Diana Manson
Engineer: Craig Preston
Piano: Peter Kenny
Flute: Christine Praerer
Flute: Amelia Skinner
Percussion: Ian Bloxsom
Cor Anglais: Andrew Mallec
Bass: Lloyd Swanton
Harp: Louise Johnson

5 STOMI OMILELO MALO 0'58"
Trad/Arr: Mesana Salata
Producer: Keith Walker
Engineer: Craig Preston
Musical Director: Moya Simpson
Singers: Jarni Birmingham

Linda Dawson/Jenny Dornan
Moya Simpson/Celia White

6 THE MAGPIES 3'22"
Glover/Connors (Richards/Panama)
GRAEME CONNORS
Producer: Graeme Connors
Engineers: Craig Preston/Neale Sandbach
Musical Director: Graeme Connors
Piano: Peter Kenny
Bass: Lloyd Swanton

7 SUN ARISE Harris/Butler (EMI) 3'20"
DARRYL ABERHART
Producer: Graeme Connors
Engineer: Craig Preston
Musical Director: Graeme Connors
Programming: Chris Harriot
Didgeridu: Mike Cannings
Backing Vocals: Wendy Grose
Steve Watson Peter Chambers
Sally Dodds Mick Layton

I'M IN A ROTTEN MOOD — Jack Prelutsky from 'New Kid On The Block' first published by William Heinemann Ltd 1986.
THE MAGPIES — Denis Glover from 'Enter Without Knocking' by Denis Glover.
Graeme Connors and Tania Bowra appear courtesy of ABC Records
Grace Knight appears courtesy of CBS Records.

Design: Deborah Parry Graphics/Ben Evans.
Project Co-ordinator: Vicki Watson
Co-ordinators Assistant: Kerry Oglesby
Project Researchers: Ros Price/Graeme Connors
Mastering Engineer: Leon Zervos
Executive Producer: Diana Manson for ABC Records
Recorded at ABC Studios 221, 211, 210 Sydney Australia 1989.
★ Music recorded at ABC Studio 418 Brisbane Australia 1989.

ABC RECORDS
ABC RADIO
Australian Women's Weekly
PolyGram

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836 869-4
(P) 836 869-1
CD 836 869-2

maxell UR 90 POSITION IEC TYPE I • NORMAL

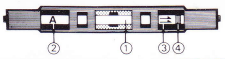
maxell UR 90 POSITION IEC TYPE I NORMAL

- **Clear, expansive high-quality sound UR**
  Adopts high-performance, new Pure Crystal magnetic particles. Sensitivity has been improved by 0.5 dB in medium and high frequency ranges and MOL is increased by 0.5 dB in the high frequency range. (Compared with our normal-position reference tape 111.)
- **Easy-to-use, high-accuracy cassette**
  Employs see-through, tinted oval-window cassette shell that permits at-a-glance checking of tape running status. Outstanding tape travel performance is obtained.
- **Klarer, raumgreifender Sound UR**
  Die neuen „Pure Crystal" Magnetpartikel erhöhen die Empfindlichkeit im Mittel- und Hochfrequenzbereich sowie den maximalen Ausgangspegel um jeweils 0,5dB. (Im Vergleich zu unserem Referenzband 111 für die Normal-Position.)
- **Besonders praktisches Präzisionsgehäuse**
  Das durchsichtige, getönte Präzisionsgehäuse mit großem, ovalem Fenster ermöglicht unmittelbare Kontrolle des Bandlaufs. Ein hervorragender Bandtransport wird gewährleistet.
- **Le son clair et riche de haute qualité UR**
  Grâce aux nouvelles particules magnétiques "Pure Crystal", la sensibilité est améliorée de 0,5dB dans les registres médium et aigu tandis que le niveau maximal de sortie dans l'aigu se voit augmenté de 0,5dB, lui aussi. (en comparaison avec la bande de référence 111).
- **Une cassette de haute précision, facile à utiliser.**
  L'adoption d'un boîtier à large fenêtre teintée autorise le contrôle de défilement d'un simple coup d'œil tout en respectant une qualité de parcours de bande exemplaire."

POSITION	IEC TYPE I NORMAL
RECORDING TIME AUFNAHMEZEIT DUREE D'ENREGISTREMENT	90min. (2 × 45)

4 902580 401955

Made in Japan/Hergestellt in Japan/Fabriqué au Japon



Unique four-function leader
① Non-abrasive head cleaning leader
② A/B side indicating mark
③ Arrows indicating tape travel direction
④ 5-second cueing line (indicates recording starts 5 seconds after the line appears)

Einzigartiges Vorspannband mit vier Funktionen
① Tonkopfschonendes Reinigungsvorspannband
② A/B-Seiten-Anzeige
③ Laufrichtungsanzeige durch Pfeilmarkierungen
④ 5-Sekunden-Pausenlinie (zeigt an, daß die Aufnahme 5 Sekunden nach Erscheinen dieser Linie beginnt.)

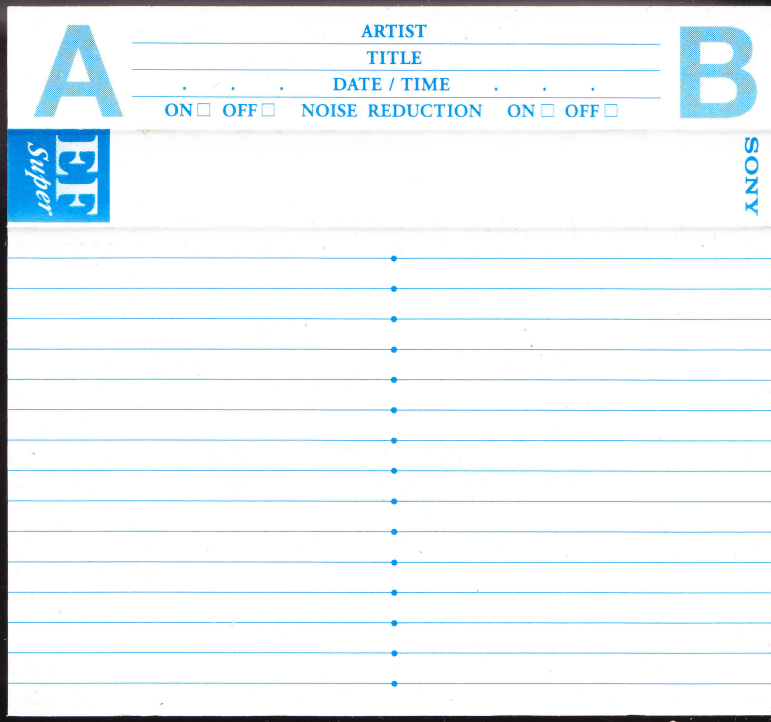
Bande amorce unique à quatre fonctions
① Amorce autonettoyante non abrasive
② Repère face A/face B
③ Flèche indiquant le sens de défilement de la bande
④ Repère d'initialisation de 5 secondes (signale que l'enregistrement commence 5 secondes après ce trait.)

maxell UR 90

LOW NOISE
HIGH OUTPUT
NORMAL BIAS
C·90
LOW NOISE - HIGH OUTPUT - NORMAL BIAS
C·90

A Interview Senior English
N.R. YES NO
UR
POSITION NORMAL
90
A
maxell

A
TYPE I / IEC I NORMAL POSITION
NORMAL BIAS 120 µs EQ
EF Super
60
SONY


A
ARTIST
TITLE
DATE / TIME
ON OFF NOISE REDUCTION ON OFF
B
EF Super
SONY

MY FATHER CONFUSED ME
WHAT MUST I DO? WHAT MUST I DO?
Bill Cosby
1 The English Language 2 Henry Kissinger 3 UFO
All Rights Reserved
AXIS
Side 1
TC-AX
701273
4 My Father Confused Me 5 The Glazed Donut Monster
6 Mothers Enunciate 7 The FCC And Mothers 8 Mothers
Will Hit You For Nothing 9 Fathers Are The Funniest People

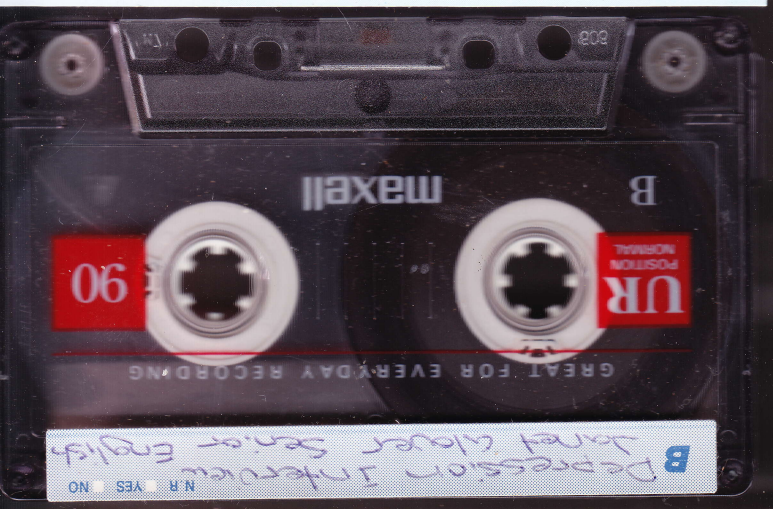
A
OPUS

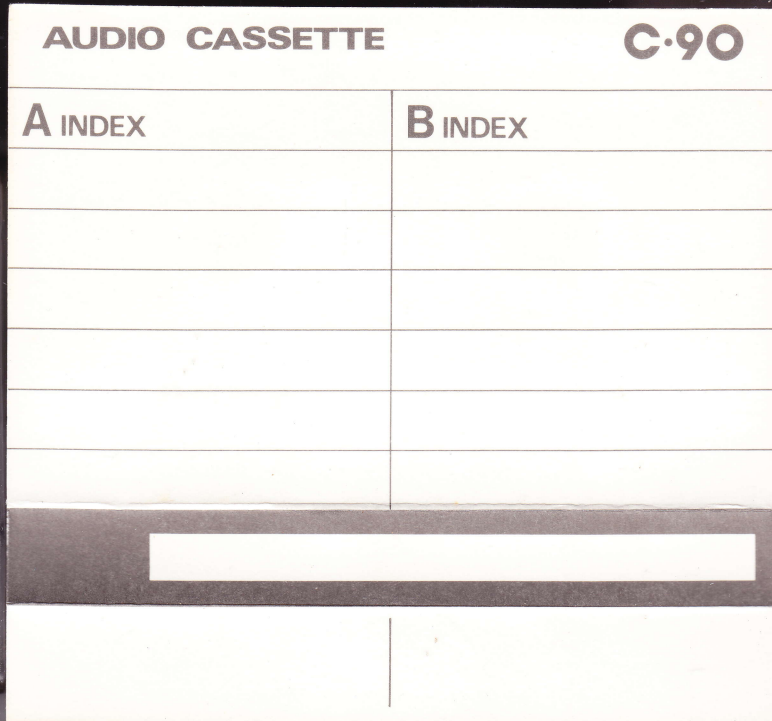
OPUS
B

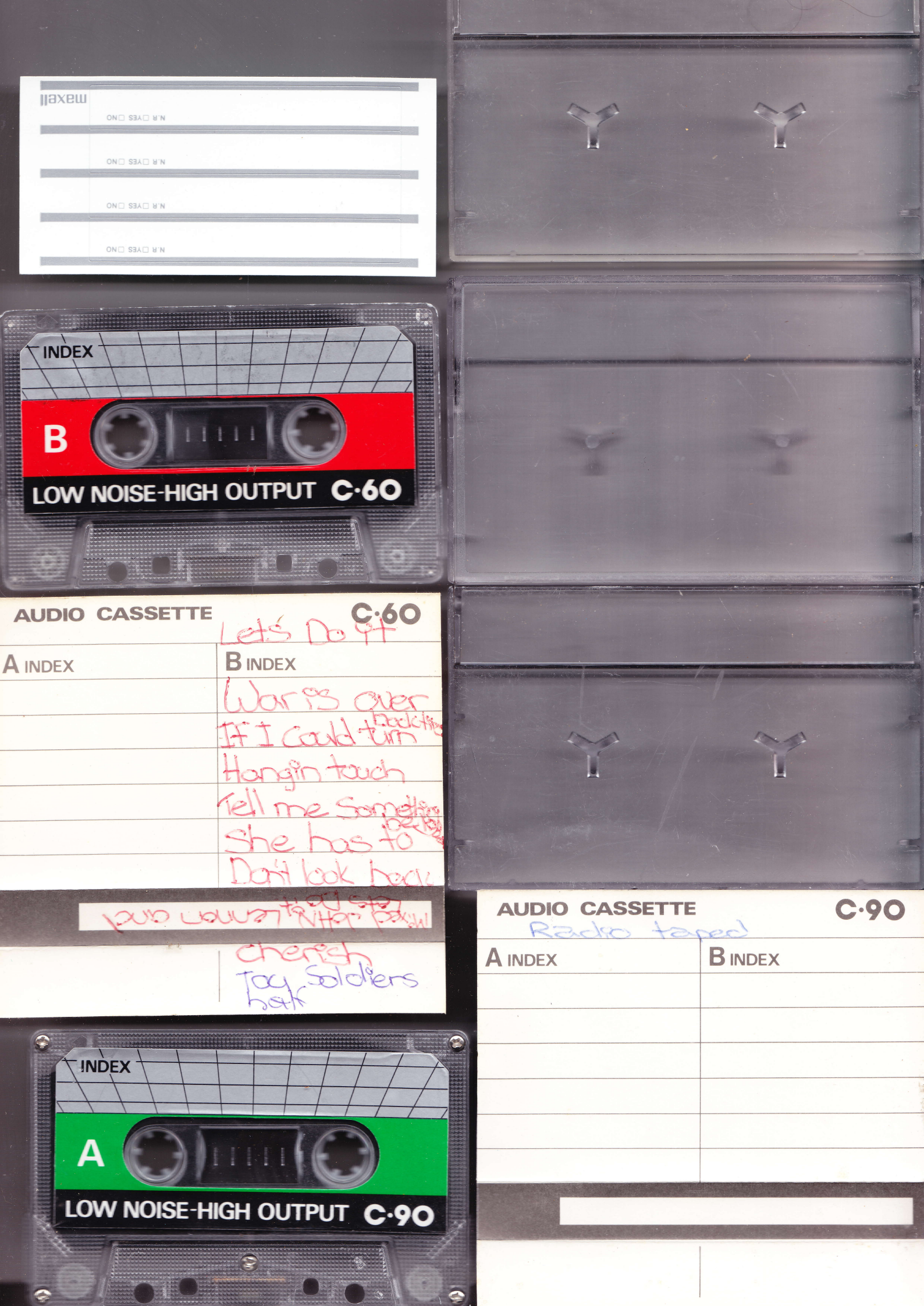
A
DATE / TIME
ON OFF
NOISE REDUCTION
ON OFF
B
Tape made in Japan
cassette assembled in Thailand
Sony Corporation Tokyo Japan
2-477-656-01
SONY
EF Super
SONY
TYPE I/IEC I
NORMAL POSITION
NORMAL BIAS 120 µs EQ
EF Super

MY FATHER CONFUSED ME
WHAT MUST I DO? WHAT MUST I DO?
Bill Cosby
All Rights Reserved
1 Marriage And Duties 2 New Husbands Kill Things
Side 2
TC-AX
701273
3 The Lizard And The Mouse 4 Duties On Dope
5 The Dentist
DD

SONY
60
EF Super
TYPE I / IEC I NORMAL POSITION
NORMAL BIAS 120 µs EQ
B


GREAT FOR EVERYDAY RECORDING
UR
POSITION NORMAL
90
B
maxell
B Professional Inductive Sen. or English
NO YES N.R.


AUDIO CASSETTE
C·90
A INDEX
B INDEX


maxell
N.R. YES NO
INDEX
B
LOW NOISE-HIGH OUTPUT C·60
AUDIO CASSETTE C·60
Lets Do it
A INDEX
B INDEX
War is over
If I could turn back time
Hangin touch
Tell me Something
She has to
Don't look back
cherish
Toy Soldiers
INDEX
A
LOW NOISE-HIGH OUTPUT C·90
AUDIO CASSETTE C·90
Radio taped
A INDEX
B INDEX

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Lets Do It

A

LOW NOISE-HIGH OUTPUT C·60

C·60

LOW NOISE - HIGH OUTPUT - NORMAL BIAS

C·60

LOW NOISE
HIGH OUTPUT
NORMAL BIAS

JohN Lennon and Lets do It.

INDEX

B

LOW NOISE-HIGH OUTPUT C·90

C·90

LOW NOISE - HIGH OUTPUT - NORMAL BIAS

C·90

LOW NOISE
HIGH OUTPUT
NORMAL BIAS

Nature's Symphony
SPRING WALK
Side B
AVM185
AVA
dbx
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maxell
UR 90
POSITION NORMAL
IEC/TYPE I EQ: 120µs
UDI-CD
4 902580 428044 7

'THE SUNSHINE MIX' – ORIGINAL ARTISTS
Pass The Dutchie: Musical Youth – Stir It Up: Johnny Nash – Do You Really Want To Hurt Me?: Culture Club – Armagideon Time: The Clash – Reggae Radio Station: Third World – The Harder They Come: Jimmy Cliff – Lean On Me: Club Nouveau
Concepts Records
CASSETTE 2
STEREO
SIDE TWO
CC 0235C
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Tinted Oval Window Cassette Shell
UR 90
maxell
POSITION NORMAL

LOW NOISE HIGH OUTPUT C-90
B
INDEX

DOLBY SURROUND
Recorded in Jamaica Winter 1994 - Summer 1995
and Provence, France Autumn 1995 - Spring 1996 by the
Warehouse Studio Mobile Unit. Mixed in a house in Provence,
France, March 1996. Technical Assistance and Engineering by:
Sven Gruelen. Engineering, Programming and Massage by:
Bob Clearmountain. Mastered by: Bob Ludwig. Mixed by:
B.A. Management: Bruce Allen. Badams Music Ltd. is
administered by Sony Music Worldwide.
Artwork: Dirk Rudolph. Photography: Matthew Rolston,
Anton Corbijn and Andrew Catlin. Dirk Rudolph
'18' Ring by Susanne Freytag - other rings by Jacqueline Rabun
Canada, B.C., V6B 1A4

SIDE TWO - Pass the Dutchie MUSICAL YOUTH - Stir it Up JOHNNY NASH - Do You
Really Want to Hurt Me? CULTURE CLUB - Armagedon Time THE CLASH
- Reggae Radio Station THIRD WORLD - The Harder They Come JIMMY CLIFF
- Lean on Me CLUB NOUVEAU